

CRAZY EX-GIRLFRIEND

Season 3 Episode 1

"Josh Loves His New Shirt"

Written by

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Based off of the CW show Crazy Ex-Girlfriend created by Rachel Bloom and Aline Brosh McKenna

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ACT 1

INT. OFFICE OF DR. AKOPIAN - DAY

Paula and Scott sit on opposite sides of the couch. Dr. Akopian is sitting across from them with a legal pad ready to take notes. Paula and Scott both open their mouths as if to say something but never manage to say anything.

DR. AKOPIAN

You know, the first step to all this is to open up and share what areas feel need to be addressed. We've been here for nearly thirty minutes and you both...

SCOTT

(Blurts out)

Doc, I'd like to sleep with my wife!

PAULA

I'm just not ready.

DR. AKOPIAN

Why do you not feel ready to be intimate with Scott.

PAULA

No, we have sex all the time.

DR. AKOPIAN

So when Scott said sleep...

SCOTT

She won't let me sleep in our bed. I've been sleeping on the pull out sofa.

DR. AKOPIAN

And why do you not want to share a bed with Scott?

PAULA

Because when we try to sleep in the same room, I see him fall asleep. He looks so peaceful, not a single care in the world. Then I think Tonya.

DR. AKOPIAN

Who is Tonya?

SCOTT

(Sighs)

The woman I slept with.

DR. AKOPIAN

This was the reason behind your resent separation and current sleeping arrangement?

PAULA

I told him that he was going to have to earn my trust, I didn't know how long it would take.

SCOTT

I've plunged every toilet, emptied every drain, sanitized Brendan's room, and deloused Tommy! I'm trying Paula! Tell me what I need to do!

PAULA

(Exhaustively)

I DON'T KNOW SCOTT!

(Pause)

You don't think I'm trying too?

Paula's phone rings.

DR. AKOPIAN

I'm sorry but I require phones to be off while we are in-

Paula pulls out her phone then quickly begins to pick up her stuff.

SCOTT

Where are you going?

PAULA

I'm sorry, it's work. I have to go.

SCOTT

You'll be home for dinner right?

PAULA

Yeah, sure, bye. It was nice meeting you, Dr. Akopian.

Paula leaves. Scott flustered rubs his face.

DR. AKOPIAN

She reminds me of...

SCOTT

Rebecca? Yeah, she referred us.

They both knowingly nod.

INT. PLIMPTON, PLIMPTON, AND PLIMPTON - OFFICE - DAY

Paula hurries to her desk as Daryl and Nathaniel shake hands with Nathaniel Plimpton II who's leaving. She seems unnoticed.

NATHANIEL PLIMPTON II

Son, you've impressed me. We'll give your little idea a year and if it's everything you promised then we'll get to buy that second island.

Nathaniel Plimpton II leaves.

NATHANIEL

(To Daryl)

Okay then.

They both go back into Nathaniel's office.

PAULA

(Quietly)

Karin, what did I miss.

KARIN

Well, Long John's jaundice has gone down but he is just refusing to molt. I'm very distraught-

PAULA

No Karin.

(Goes to Maya)

Maya. What was the group message about.

MAYA

Oh, well Daryl and Nathaniel just had a meeting with Nathaniel's dad, Nathaniel.

PAULA

Obviously, why? Are they going to start laying people off again?

MAYA

I don't know.

PAULA
Useless. You people are useless....
Where is Mrs. Hernandez?!

KARIN
She's on vacation, backpacking
through Europe.

PAULA
It was a rhetorical question. I
know where she is, she sends me
Snapchats.

Paula stands up and goes to Nathaniel's office.

INT. PLIMPTON, PLIMPTON, AND PLIMPTON - NATHANIEL'S OFFICE

Daryl and Nathaniel are calmly having a drink. Paula comes
in.

DARYL
Hey, Paula!

NATHANIEL
You're late, don't think I didn't
notice.

PAULA
What was that thing with your dad
about?

DARYL
You won't believe it, Paula!

PAULA
What? It's not another round of-

DARYL
(Realizing)
Oh no, everyone is safe.

NATHANIEL
Safety is not guaranteed to people
who can't show up to work on time.

Paula and Daryl choose to ignore Nathaniel's comment.

DARYL
Nathaniel convinced his father that
we would be more useful to the
company by taking on more pro bono
cases.

NATHANIEL

I showed him that it was actually more lucrative to have a smaller branch do all the pro bono work so the others could focus on our higher paying clients. The taxes breaks would be substantial.

DARYL

Isn't that great!

PAULA

(Skeptically)

Why would you want to work with poor people?

NATHANIEL

When I helped Rebecca's mooch of a father I realized I liked the feeling of helping people. I still don't want them to touch me but I like feeling superior to the both my clients and other lawyers who won't help.

PAULA

Wow, okay. You know what you sound li-

DARYL

(Whispered to Paula)

This is a big step for him. Let's not push a back slide.

PAULA

Well I'm sure there are plenty of people who could use our help.

(beat)

I should get back out there before Karin starts distracting Maya with her snake's illnesses.

Paula turns to leave but then Nathaniel gently catches her shoulder.

NATHANIEL

Have you heard from Rebecca?

PAULA

She's still at your family's cabin. She's not great.

NATHANIEL

Oh... Should I go up there? I mean I should probably tell her that we are going to need her help here...

PAULA

I wouldn't... I mean I would but I have family stuff... but if I were you I wouldn't.

NATHANIEL

Right.

Paula exits.

DARYL

If you ever want to talk about your feelings-

NATHANIEL

Gross.

DARYL

My door is open.

Daryl exits.

INT. PLIMPTON, PLIMPTON, AND PLIMPTON - OFFICE

Daryl goes to Paula's desk.

DARYL

Have you heard from Rebecca? Spoken with her? I mean after that whole wedding debacle.

PAULA

She has plotter's block.

DARYL

Excuse me?

PAULA

She's in a bit of rage spiral. She can't seem to focus on long term pain versus murder.

DARYL

What?

PAULA

She'll work it out. She won't kill him, she want's lasting pain. Death is too quick.

DARYL

Maybe plotting isn't the best plan... You know I was talking with White J-

PAULA

Nope, Daryl as Rebecca's friend, you can not involve White Josh in anything Rebecca. He's team Josh.

DARYL

He's more team me...
(Joke doesn't land)
Point made.

PAULA

Thank you.

DARYL

You know I think I'm going to ask Whi-Jo about having a baby... What is a good food to do that over?

PAULA

I never had that conversation. My kids just sorta happened without discussion.

DARYL

Same. Madison was a great surprise.
(Beat)
Maybe that fondue place? Or-

PAULA

Daryl, I have to work.

DARYL

Thai, I'm going to do Thai! Thanks Paula.

Daryl leaves.

EXT. CHURCH - BASKET BALL COURT

Josh, White Josh and Hector playing on the court. Josh is wearing his "I'm a Priest but I'm no Saint" shirt. White Josh seems to be in a bad mood.

JOSH
Guys, I really feel I've found my calling.

HECTOR
Really? But what about like... women?

JOSH
I mean they are great but I think this is the right place-

WHITE JOSH
You do know that you're being a jerk right?

JOSH
Wait, what?

WHITE JOSH
God!

JOSH
(Trying to joke)
Don't take the lords name in vain in front of me. Come on man.

Josh passes the ball to White Josh.

WHITE JOSH
Josh, you are so unbelievably selfish! You know that you basically broke Valencia, then broke Rebecca so bad she's hiding out in Tahoe, and now you think you are really truly a man of God?

White Josh chucks the ball back at Josh.

JOSH
Didn't know you were such a fan of Bex or Valencia.

WHITE JOSH
I'm not, which should tell you something if I'm defending them.

JOSH
Dude.

HECTOR
He's got a point man.

JOSH

Dude.

HECTOR

You couldn't have told Rebecca to her face that you wanted to call off the wedding. You didn't even call her.

WHITE JOSH

No, you ran away then made everyone else clean your mess up. Does that sound like a man of God?

JOSH

Whoa. I don't think you get it.

WHITE JOSH

Break it down for us then, Father Josh?

Josh runs over to the Bleachers.

EXT. CHURCH - BASKETBALL COURT - BLEACHERS - CONTINUOUS

The song begins for "I'm a Good Person (Reprise)". Josh dramatic poses on the bleachers.

JOSH

*I'M A GOOD PERSON, HEAR ME OUT.
I'M A GOOD PERSON EVEN WITH
MISTAKES.
I'M A GOOD PERSON, THAT'S THE
TRUTH.
THE ASPCA, DON'T HAVE SQUAT ON ME.*

White Josh and Hector continue to watch Josh.

JOSH (CONT'D)

*YOU CAN JUST GO AWAY....
BUT BEFORE YOU LEAVE!*

White Josh and Hector turn to leave but then they see Josh sink a basket from the bleachers.

JOSH (CONT'D)

*CAN'T YOU SEE THAT I'M A GOOD
PERSON?
I'M LIKE A CHERUB WITHOUT THE FAT!
IT'S SUPER OBVIOUS I'M A GOOD
PERSON!
SO MUCH GOODER THAN...*

Josh hesitates because all he sees are Hector, White Josh, some young kids, and some nuns.

JOSH (CONT'D)

You know what I'm not going to point fingers because...

(Continues with song)

*I'M A GOOD PERSON, THAT'S MY GIG.
MY NICKNAME IS MOHANDUS GANDI
LENNON.*

*I'M A GOOD PERSON, SUPER RIGHTEOUS.
AND WHEN I SAY GOOD I REALLY MEAN
GODLY.*

*MY HASHTAG IS "HUMBLE AND PIOUS"
GOOGLE ALERT, DUDES, I'M A GOOD
PERSON.*

*DEVOUT NOW FOR THE REST OF TIME.
THIS HOW IT IS, 'CAUSE I'M A GOOD
PERSON.*

I ALWAYS FIND TIME TO BE KIND.

Josh spots a kid trying to make a basket, he picks him up and helps him dunk the ball. The other kids are not please. Josh quickly tries to get away, accidently leaving the kid hanging from the hoop. White Josh quickly pulls the kid down.

JOSH (CONT'D)

*I'M A GOOD PERSON, GODLY GOOD,
SAVIOR GOOD PERSON.
I'M A GOOD PERSON, WHEN IT COUNTS.
I'M A GOOD PERSON, GODLY GOOD,
SAVIOR GOOD PERSON.
PLEASE LET ME HEAR YOU SAY IT TO!*

Silence follows. Josh quickly looks up.

JOSH (CONT'D)

God, please send a sign that I'm a good person.

A cloud moves, sending sunlight directly into Josh's face. He is slightly blinded by the sudden sun light.

JOSH (CONT'D)

(Slightly dazed)

See! Thanks God!

Josh rubs his eyes then goes back to the bleachers to finish his song.

EXT. CHURCH - BASKETBALL COURT - BLEACHERS

Josh gets to the top of the bleachers.

JOSH

I'M A GOOD PERSON, GODLY GOOD,
SAVIOR GOOD PERSON.
I'M A GOOD PERSON, WHEN IT COUNTS.
I'M A GOOD PERSON, GODLY GOOD,
SAVIOR GOOD PERSON.
*I'M A GOOD PERSON! GET IT? THANK
YOU!*

Josh drops to his knees. His friends looking at him with disappointment. White Josh walks away. Hector goes to Josh.

HECTOR

Bro, you need to really ask yourself if you want this. I mean, beside all the Becca stuff that you need to deal with. You know how Wi-Jo feels about the church.

JOSH

He's catholic too.

HECTOR

He hasn't been to church since he came out.

(Shrugs)

He feels like the church doesn't care about him because he's gay.

JOSH

It's not like that anymore. Our Pope is way more chill now. He came out when we were like kids.

HECTOR

(Shrugs)

Yeah... he came out when he was thirteen... but he still felt shunned by church and still does.

JOSH

He never talks about it. I didn't know he-

Hector puts his hand on Josh's shoulder.

HECTOR

(Serious tone)

Just think a little before you act.

(drops the serious tone)

Well I got to go, Wi-Jo's my ride!

Hector cheerfully jogs off to catch up with White Josh.

INT. LAKE TAHOE - LUXURY CABIN - LIVING ROOM

Rebecca is standing in front of a large cork board. She has various photographs of Josh and maps with locations Josh frequents circled. String connects photos to the maps and various other papers.

REBECCA

There has got to be a way to
destroy this little man baby!

Valencia and Heather are both trying to understand Rebecca's board.

HEATHER

I think you should color code the
circles on the map.

REBECCA

Ugh, Heather this table right here
that shows a typical day...

(Realizes)

Which is totally useless because
the wild card is the seminary
school thing-

(thought)

Acid?

VALENCIA

No, that's considered assault, best
case scenario.

REBECCA

It'd be low grade...

(beat)

You're right, Valencia.

VALENCIA

I know.

HEATHER

What if you like, just get him
blacklisted from all the sports
stores?

VALENCIA

He does love his shoes...

REBECCA

The internet. He can just by them
online....

(sighs)

This whole law system makes it
incredibly hard to get justice.

HEATHER
Ha, said the lawyer.

Rebecca grabs a bottle of wine and opens it.

HEATHER (CONT'D)
Oh, I'll have a gla-

Rebecca starts drinking from the bottle.

VALENCIA
That was out last bottle of rosé.

HEATHER
We can go get more.

VALENCIA
Do you want to go into town?

REBECCA
No you guys go. Bring back carbs.

VALENCIA
No, you will not stress eat carbs.

Rebecca and Heather share a look.

REBECCA
Go, or you'll never be able to
catch up.

Rebecca takes another drink of from her bottle. Valencia and Heather leave.

EXT. LAKE TAHOE - LUXURY CABIN - CAR PORT

Heather and Valencia get into a sleek Tesla Model S.

HEATHER
Do you think it's all right to
leave her alone?

VALENCIA
Honestly, I think it's fifty-fifty
on us coming back to naked in the
hot-tub or passed out naked in the
living room.

HEATHER
I've seen more of her body on this
trip than my own.

VALENCIA
Girl has zero body shame...

INT. LAKE TAHOE - LUXURY CABIN - LIVING ROOM - MOMENTS LATER

Rebecca turn away from the board and starts looking at the family photos on the wall. Nathaniel at various ages skiing, playing tennis, and playing water polo. The most recent photo is one of Nathaniel's Stanford graduation.

REBECCA
You sure are something, with your whole shtick.

NATHANIEL (V.O.)
Bunch, you know I just want to get in your pants.

REBECCA
You're disgusting.

NATHANIEL (V.O.)
No, Bunch, you're just as disgusting for wanting this just as badly as I do.

REBECCA
NOPE!

NATHANIEL (V.O.)
Oh come on, it's just you and the imaginary me inside your head. You can admit it.

REBECCA
You just think you're soooo smart. You went to Stanford, get over yourself.

NATHANIEL (V.O.)
Temper, temper, Ivy League.

REBECCA
I need to focus on Josh, and taking him down. I don't need a distraction.

NATHANIEL (V.O.)
Said the girl drinking straight from the wine bottle.

REBECCA
Oh shut up.

Nathaniel, wearing his Stanford cap and gown, is standing behind Rebecca.

NATHANIEL

Make me.

Rebecca turns around.

REBECCA

You don't even like me. Why would I choose you and not like Chris Hemsworth for a fantasy tryst?

NATHANIEL

I think you know that the fact that you think I don't like you, is the exact reason you want me.

REBECCA

You are the trend in my dating life I need to change.

NATHANIEL

Or maybe, I'm the one who you can change. You know you want to try.

Nathaniel grabs Rebecca and pulls her into a passionate kiss. Then he spins her in to a dance position.

NATHANIEL (CONT'D)

Lets have intercourse, obviously yo-

Rebecca stops the dance.

REBECCA

NO!

Nathaniel and the song stops.

NATHANIEL

But-

REBECCA

No, I need time to heal. I need time to get revenge, but more than that. I need something real.

NATHANIEL

(Wink)

I feel pretty real.

REBECCA

No. I need... I deserve more.

NATHANIEL

You're right. You do.

(Kisses Rebecca's cheek)

Use the cabin for as long as you need. I'll see you in West Covina.

Nathaniel disappears. Rebecca chugs the rest of the wine as she looks at a text reading "Use the cabin for as long as you need. I'll see you in West Covina."

An alert CHIMES on her phone and the message "Josh Chan posted on Instagram". Rebecca goes to her room.

INT. PROCTOR HOUSEHOLD - KITCHEN - EVENING

Paula walks into the room. Scott's arms are crossed. Two plates of lasagna sit untouched.

PAULA

Scott, you made dinner?

SCOTT

You said you'd be home tonight.

PAULA

I had to go to the school to drop off my last essay this term on New York Times v. Sullivan, 1964. I totally forgot... I'm sorry.

SCOTT

Oh.

PAULA

I'm here now. Let's eat!

Paula sits down.

SCOTT

What's your excuse for counseling?

PAULA

What are you talking about? I had a work emergency. A huge upheaval is happening at work and I ha-

SCOTT

I work too. I made time.

PAULA

I don't understand why you are putting this all on me-

SCOTT

You said I needed to earn your trust! I've been trying. I don't know if you really want me to earn it back.

PAULA

I do. Its just between school, work, and the debacle that was Rebecca's wedding... There aren't enough hours in the day.

SCOTT

You know, you putting me in last place of importance is what got us here in the first place.

PAULA

Don't you dare put your infidelity on me!

SCOTT

Forgive me or leave me, but don't put me in marital purgatory because you can't decide!

Scott stands up and heads towards the bedroom.

SCOTT (CONT'D)

You can sleep on the couch tonight!

Paula takes a bite the cold lasagna.

INT. DARYL'S APARTMENT - LIVING ROOM - DAY

White Josh is doing bicycle-crunches when Daryl walks through the door.

DARYL

Hey honey, I'm home.
(Spots White Josh)
Babe, is everything all right?

WHITE JOSH

You know, I think Josh is a legacy friend.

DARYL

Huh?

WHITE JOSH

Someone who's a complete jerk you probably wouldn't hang out with now, but you've been friends for so long, they get a pass.

DARYL

Oh.

White Josh rolls to his front and starts to do push ups.

WHITE JOSH

I mean I feel like I've grown up. It feels like he's stayed exactly the same.

DARYL

Did something happen?

WHITE JOSH

Romans 1:24-32, that was the topic in the last church service I ever went to.

(Shrug)

I got lucky my parents didn't care who I would love.

DARYL

Josh is a lot of things but-

WHITE JOSH

I know, but if he was thinking... If he had just for a second thought about someone other than himself. Maybe asked if I was okay with him joining something that made me feel like I was unnatural.

Daryl can't stop himself from hugging White Josh mid push-up. They fall to the ground. Daryl's arms still wrapped around White Josh.

DARYL

Sweetheart, sometimes people are cruel without meaning to be. He's not the bright bulb, when you're ready talk to him.

WHITE JOSH

I love you.

DARYL

And I love you.

The share a quick kiss.

WHITE JOSH

Can we get up? I hate to be this guy, but your arm is cutting circulation from my arm.

They sit up.

DARYL

Oh sure! I brought home Thai.

WHITE JOSH

Yum.

White Josh follows Daryl to the kitchen.

INT. DARYL'S APARTMENT - DINNING AREA

White Josh sits at the table while Daryl serves him a plate.

DARYL

(Nervously)

I know things have been a little weird following the wedding...

WHITE JOSH

I'm still very anti-marriage.

DARYL

No, the other thing we touched on.

WHITE JOSH

Oh- You mean...

DARYL

Yeah. I just think you'd be such a good father. Watching you with Madison is maybe my favorite thing in the world.

WHITE JOSH

I mean, I do want to be a father... someday...

DARYL

A year from now is someday.

WHITE JOSH

I mean... You're missing something major, we are-

DARYL
You're referring to a woman?

White Josh nods, and slightly relaxes with this newly discovered loophole.

WHITE JOSH
Unless science has discovered something recently-

DARYL
I thought we should discuss who we'd want to carry our child. Like a friend with a currently unused uterus.

WHITE JOSH
I'm just... A little... Overwhelmed.

DARYL
Also I'd like Madison to have a sibling before she gets too much older.
(beat)
I think for our first we should use you're sperm.

White Josh's face goes pale. Daryl is so excited he does not notice.

WHITE JOSH
First? As in more than one...

DARYL
Eventually. I mean maybe we can get the same egg donor so they can be related. Wouldn't that be cute? Other couples have-

WHITE JOSH
Can I think about this?

Daryl realize he may have pushed White Josh too far.

DARYL
Of course.
(Pause)
I forgot the peanut sauce in the kitchen I'll be right back.

Daryl leaves the room. White Josh looks panicked.

DARYL (O.C.) (CONT'D)
Maybe Paula or Maya would carry for
us... I mean I guess we could ask
Rebecca...

Through the panic, White Josh stands up and makes his first
decision as a parent.

WHITE JOSH
I will not have a child with that
woman!

CUT TO:

INT. LUXURY CABIN - REBBECA'S ROOM - DAY

Rebecca in her bed staring through the skylight above her.
Her phone chimes again. "Josh Chan has two hundred likes on
his newest instagram post"

REBECCA
Screw it.

Rebecca picks up the phone and opens the page. He wearing the
"I'm a priest, but I'm no saint" shirt. The caption reads
"BRB I'm focusing on the true love of my life, God", followed
by a dove, praying hands, cross, and heart emoji.

REBECCA (CONT'D)
True love of his life?
(scoffs)
Guess I was false love? That's just
great...

END OF ACT 1

ACT 2

INT. OFFICE OF DR. AKOPIAN - EVENING

Dr. Akopian is quietly sitting at her desk. Paula dramatically burst into the room. For a moment Akopian is startled.

DR. AKOPIAN
Why am I not surprised.

PAULA
Excuse me?

DR. AKOPIAN
You know Rebecca. She has done this before.

PAULA
That's besides the point.

DR. AKOPIAN
What is the point, Paula?

PAULA
Scott blames me for his adultery! I didn't give him enough attention!

DR. AKOPIAN
Did you give him enough attention?

PAULA
No, but I wasn't his priority
ether.
(Sits)
For years, YEARS, I took all the
hits in social time, in personal
time.
(Exhausted)
I was the mother, wife, night
school student... I think I went a
solid decade without having an
uninterrupted shower.

DR. AKOPIAN
Being a working parent is a hard
balancing act.

PAULA
I love my awful children. I love my
husband. But can't I love myself
too? Give myself attention?

DR. AKOPIAN

You can, but you must ask yourself a serious question. To give more time to one thing, you must take away from the others. So, what is the most important thing to you?

PAULA

My kids, cookie, my work, school, love sleep, baths are wonderful, Scott, food is kind of a given and I need sleep.

DR. AKOPIAN

Cookie?

PAULA

Rebecca.

DR. AKOPIAN

Ah, well of those things you listed Scott didn't rank in your top five. Perhaps that is something you need to address?

PAULA

About a year and a half ago, I had an opportunity to cheat. Scott doesn't know.

(beat)

I didn't. We didn't even- It doesn't matter. Because I stopped. Scott didn't. I gave him years, children, everything... He couldn't give me a year to chase my dream?

DR. AKOPIAN

He is only human, so are you. We all have a breaking point.

PAULA

I want to forgive him, I want go back to how it was.

DR. AKOPIAN

You can only go forward.

PAULA

Duh.

DR. AKOPIAN

Do you want to move forward with Scott. The Scott that strayed. He can't take it back.

(MORE)

DR. AKOPIAN (CONT'D)

He is also still the Scott that you married, but he changed, so have you I assume because that's what people do.

PAULA

Is it wrong to not know.

DR. AKOPIAN

Not at all.

INT. SEMINARY - JOSH'S DORM

Josh sits at his desk reading a bible. Father Bra knocks on the door.

JOSH

Father Bra.

FATHER BRA

Josh.

Josh points at his shirt.

JOSH

I got the shirt!

FATHER BRA

I see that.

JOSH

I'm reading the bible.

FATHER BRA

I see that as well.

JOSH

What?

FATHER BRA

I wanted to let you know, it's unwise to announce yourself on Instagram that you're devoting you're life to your one true love after having just left a woman at the altar.

Josh nods thinking it over.

JOSH

I'm sure she un-friended me. It's fine.

FATHER BRA

Josh, bro, you need to start thinking about your community, your flock.

JOSH

She's Jewish.

FATHER BRA

No, she's one of God children and don't forget Jesus was Jewish.

JOSH

I feel like whatever I do, I'm hurting someone.

FATHER BRA

If this is truly your path, and not just an escape hatch, then you'll atone to those you've trespassed against because how can you ever bestow forgiveness on another if you yourself can not seek it.

JOSH

How high are you?

FATHER BRA

I'm completely sober. I think I lost my stuff in another tree.

JOSH

Oh.

FATHER BRA

Anyway, think about what I said. Rebecca seem really hurt when I told her what you'd decided to do. Have you two spoken since that day?

JOSH

No. I thought I should give her space.

FATHER BRA

Her space? Interesting that you phrase it that way.

JOSH

I'm scared. I'm scared I'll see her and never be able to forgive myself for leaving her like that.

FATHER BRA

Whoever conceals his transgressions
will not prosper, but he who
confesses and forsakes them will
obtain mercy.

(Pauses)

Maybe that brownie was an edible.

Father Bra exits.

INT. OFFICE OF DR. AKOPIAN - SOME TIME LATER

PAULA

I don't want him to leave... I just
don't want him in my bed.

DR. AKOPIAN

That's a purgatory of sorts for him
isn't.

PAULA

That's what he said.

DR. AKOPIAN

Yes, he brought some things up when
you left this morning. He's
frustrated, as it seems you are.

PAULA

I can see why Cookie recommended
you.

DR. AKOPIAN

That girl needs to stop running
away. Sorry- I am here with you,
for you.

PAULA

Josh left Rebecca at the alter...
She's-

DR. AKOPIAN

WHAT?! Where is she?

PAULA

Tahoe?

DR. AKOPIAN

What's her mental state? Is she on
a bender? Is she a danger to
herself or others?

PAULA

No... nope.

DR. AKOPIAN

Look, I know that Rebecca speaks of a woman from work who is her rock, moral compass, and honestly a mother figure. If you think this sounds like you, you have a duty to her to get her help if she needs it.

PAULA

What about Scott?

DR. AKOPIAN

Damn it, you and him problems are minor league, Rebecca Bunch is an all star league. Did she ever tell you about Richard?

PAULA

No. Who is he?

DR. AKOPIAN

She set fire to a Harvard Professor's home after he ended an affair the two shared. He'd told her that he'd leave his wife and be with her. He left her and she lost everything, including her space at Harvard. She was institutionalized for months while they tried to find a correct dosage. In my opinion they got her so numb she never learned to deal with any romantic emotion. Pleasant or otherwise.

(Deep breath)

I will ask you again. Is she a danger to herself or others!?

PAULA

I don't think so?

Paula checks her watch.

PAULA (CONT'D)

I need to head out.

Paula calmly leaves.

EXT. OFFICE OF DR. AKOPIAN - MOMENTS LATER

Paula pulls out her phone.

PAULA

(Into phone)

I know this is bad timing. I'm so sorry. Rebecca may be in trouble and I need to check on her. If you can't understand this choice... Then I'm sorry.

Paula gets into her car. Dr. Akopian watches from her window.

INT. LAKE TAHOE - LUXURY CABIN - LIVING ROOM

Valencia and Heather talking on a large white sofa.

VALENCIA

I don't know why you don't like "Weddings by Valencia".

HEATHER

It's not like I don't like it, I just think that like... short sighted.

VALENCIA

Short sided?

HEATHER

Like what if you end up getting so much business you need to hire other planners... Do you really think they are going to want some ones actual name on them?

VALENCIA

Ugh- I have an excellent name. They would be so lucky. I means brave... Oooo, what about Brave Weddings?

HEATHER

It sounds like you cater to the adrenaline inclined couple.

VALENCIA

I could do with a little less no, and a little more actual help.

HEATHER

Speaking of help, have you seen Rebecca come out of her room?

VALENCIA

Nope. She's been in there since we pointed out setting him on fire, may be taken as an act of attempted murder.

HEATHER

At least she listened.

INT. LUXURY CABIN - REBBECA'S ROOM

Rebecca still in her bed, dark circles forming around her eyes. She stares at a bright screen. It's on Josh's Instagram page. It's still on his most recent post.

REBECCA

I'm going to destroy you...

She dramatically closes the computer.

REBECCA (CONT'D)

But how???

She throws herself off the bed and heads outside the room.

End of Act 2

ACT 3

INT. TAHOE - LUXURY CABIN - LIVING ROOM - CONTINUOUS

Valencia and Heather stop mid conversation and look at Rebecca.

REBECCA

I need Paula. She knows how to pump up my plotting. No offence but you guys are seriously distracted. I mean I know you're trying but... How do I take down Josh?

VALENCIA

You know, I've been thinking... Maybe we should just move on from this whole revenge thing.

HEATHER

I can't do the whole OITNB thing... I mean I could... but its a whole thing...

VALENCIA

What I am saying is, once I let go of this whole Josh Chan thing... I felt good. I mean it took some time but girl, I found out who I'm supposed to be.

REBECCA

That's great Valencia, seriously. Yet, I'm not just destroying him for myself. This is a preventative measure, on behalf of the whole of the women of West Covina, the world.

HEATHER

He's joining a celibacy club... it's not like he's going to really be able to hurt anyone else.

REBECCA

That just the thing Heather. He will. It's a matter of time before he sees some pretty women and decided that "Gods great and all but I really just want someone to tell me I'm pretty!"

VALENCIA

There is a small betting pool about
how long Josh will last.

The song similar in melody to *Hamilton's Satisfied* begins to play.

REBECCA

You want me to let my anger go? I
can't. I need revenge. This has
been a long time coming...

Rebecca takes a drink in front of Valencia. Rebecca's world starts to spin.

VALENCIA/HEATHER

FLASHBACK, FLASHBACK!
DEFENSELESS, CAMP, CAMP.
MEMORIES, FLASHBACK!

REBECCA

*I REMEMBER THAT CAMP, I JUST
MAY...
I REMEMBER THAT CAMP, I JUST
MAY...
I REMEMBER THAT CAMP, I
REMEMBER...*

VALENCIA AND HEATHER

*FLASHBACK!
FLASHBACK!*

EXT. CAMP CANYON GROVE 2005 - FLASHBACK

Rebecca witnesses her memories as the play out before her.

REBECCA

I'LL NEVER FORGET THAT CAMP, I JUST
MAY CURSE THAT CHOICE FOR THE REST
OF MY LIFE.
I'LL REMEMBER THOSE SURGING
HORMONES, RUNNING AMOK THROUGH OUR
BRAINS.
I REMEMBER OUR FIRST KISS.
EVERYTHING IN PERFECT DAMN PLACE.
BUT JOSHUA, I'LL NEVER FORGET THE
FIRST TIME I SAW YOUR FACE.
I CAN NEVER ERASE YOUR PLACE.
MEMORIES OF YOUR SMILE, OF PERFECT
SIZED FRAME.
WHEN YOU SAID "HEY" I FORGOT MY
MIDDLE NAME.
FIRST LOVES FLAME, NEVER TO BE THE
SAME, THIS WAS ALL A GAME.

INT. LAKE TAHOE - LUXURY CABIN - PRESENT

Heather's voice snaps Rebecca back to the present.

HEATHER
YOU STRIKE ME A PERSON WHO CAN NOT
FORGIVE THE PAST.

VALENCIA
SHE DOESN'T KNOW HOW TO LET GO. SHE
FORGOT HERSELF.
(To Rebecca)
I WAS LIKE YOU, ALL ABOUT REVENGE.

REBECCA
(To Valencia)
IS THAT RIGHT?

VALENCIA
ALL I WANTED WAS REVENGE.

REBECCA
I WANT TO SEE HIS PAIN FLOW.

VALENCIA
MAKE THOSE TEARS FALL.

HEATHER
REPERCUSSIONS THOUGH?

VALENCIA
(To Heather)
UNIMPORTANT.
(To the group)
THERE'S A MILLION THINGS YOU COULD
DO, WE COULD DO, LETS NOT WAIT.

REBECCA
KAY, KAY, KAY, KAY THIS IS WHAT IT
FEELS LIKE TO BLEND WITH SOME BAD
BITCHES, WHAT THE HECK IS OUR
SITCH?
THIS IS THE FREEDOM OF FACTS, OF
SEEKIN' THE FIGHT.
IT'S MIKE TYSON, WITH A LISP AND
FISTS, HE'S SCARY RIGHT?
OUR CONCENTRATIONS, OUR
MANIPULATIONS, WILL RAVAGE AND
MAIM.
TOGETHER WE ARE IN TOTAL
UNDERSTANDING, IT'S MY DREAM AND
ALL MY HOPE,
TO SEVER HIM FROM HIS PRECIOUS
POPE.

(MORE)

REBECCA (CONT'D)
 HE'S A TOTAL FIRST, AND I FULLY
 FELL.
 I BONDED WITH HIS FAMILY THEN YOU
 SAW HIS TREASON.
 HE GOT COLD FEET AND LOST ALL
 REASON.
 HE'S CELIBATE, A PRIEST OF WEST
 COVINA.
 ATTRACTIVE, AND SO AWARE OF IT.
 INSTAGRAM FOLLOWERS ONLY CONFIRM
 IT.
 BUT I KNOW THE TRUTH, WHEN I SEE
 HIM NEXT, HE'LL BE...

CUT TO:

INT. BOXING RING - CONTINUOUS

Rebecca and Josh are in the ring. Valencia, Paula, and
 Valencia are in Rebecca's corner. White Josh, Hector, and
 Father Bra are in Josh's.

VALENCIA AND HEATHER
DEFENCELESS!

REBECCA
AND WE KNOW HE IS...

VALENCIA AND HEATHER
DEFENCELESS!

REBECCA
HIS HEART IS JUST...

VALENCIA AND HEATHER
DEFENCELESS!

REBECCA
NOW WE CAN PLAN...

ALL
*OUR OVERALL PLOT TO DESTROY JOSH
 CHAN!*

Rebecca punches Josh in the heart.

CUT TO: BLACK

VALENCIA AND HEATHER
NUMBER ONE!

CUT TO:

INT. CHURCH - CONTINUOUS

They suddenly appear in a church. Josh is dressed like a Priest, Rebecca watches him from afar. People whisper around him, he look miserable.

REBECCA

HE'S A BOY IN THE PRIESTHOOD, WHOSE
ONLY JOB IS TO SPREAD JESUS.
NO FALSE IDOLS OR TIME TO BRO,
NOT EVEN FOR SOCIAL MEDIA.
HE'S FOOLISH AND EASILY MISLEAD BY
GOSSIP IN WEST COVINA THAT'S ABOUT
HIM.
JOSHUA IS SO VAIN, WHICH IS
ACTUALLY A SIN.

Josh looks to Rebecca with a single tear down his cheek.

CUT TO:

INT. LAKE TAHOE - LUXURY CABIN - CONTINUOUS

A smile crosses Rebecca's face. Heather seems to be more and more on board with the plan.

REBECCA

SO, WE START BY GETTING HIM SHUNNED
BY HIS OTHER PRIEST PEOPLE.

HEATHER

IT'S A START.

VALENCIA

NEXT?

VALENCIA AND HEATHER

NUMBER TWO!

REBECCA

HE WAS AFTER ME BECAUSE I INFLATED
HIS EGO.
SO WE INFILTRATE THOSE WHO STILL
DO.
ELIMINATE HIS BROS AND THEIR CODES.
NICE GOING, REBECCA, YOU'LL BE
RIGHT.
HE WIL BE SO DESTROYED.

HEATHER

(To Valencia)

IS SHE TALKING TO HERSELF?

REBECCA
 (To herself)
 IF IT TAKES DESTROYING HIM TO BE
 HAPPY, I'LL FINALLY BE NORMAL.

VALENCIA
 (To Heather)
 DON'T WORRY ABOUT IT.

VALENCIA AND HEATHER
 NUMBER THREE!

Rebecca seems to be getting more lost in thought. So Valencia takes the lead.

VALENCIA
 I KNOW JOSH LIKE I KNOW SAYANASANA
 POSE.
 YOU'LL NEVER MEET ANYBODY SO
 GULLIBLE OR SO BRO.
 WE GET HIM TO FALL IN LOVE, HE'LL
 DO ALL THE WORK FOR US.
 HE'LL REEK HAVOC,
 HE'LL ABSOLUTELY PANIC!

ALL
 HE'LL BE CRYING!

FADE TO:

INT. STREETS OF NYC - 2 YEARS AGO

The sign point to Josh and the moment the Josh and Rebecca see each other for the first time as adults. She watches as the past her and Josh.

REBECCA
 (To herself)
 BUT WHEN I TRY TO CLOSE MY EYES,
 IT'S JOSHUA'S HOLD.
 AS I FANTASIZE, ROMANTICIZE,
 IF HE HADN'T RUN.
 I'D BE JOSH CHAN'S WIFE.
 HE'D KEEP ME WARM IN HIS LIGHT.
 I'D HAVE BEEN ALL RIGHT.

A tear falls down her cheek.

MATCH CUT TO:

INT. LAKE TAHOE - LUXURY CABIN - CONTINUOUS

Rebecca snaps out of her trance and wipes the tear away.

REBECCA
MUST DESTROY!

VALENCIA
MUST DESTROY!

HEATHER
MUST DESTROY!

ALL
MUST DESTROY!

REBECCA
MUST PUNISH!

VALENCIA
MUST PUNISH!

HEATHER
MUST PUNISH!

ALL
MUST PUNISH!

REBECCA
FROM REBECCA!

VALENCIA
VALENCIA!

HEATHER
AND HEATHER!

The girls go to the balcony.

EXT. LUXURY CABIN - BALCONY - NIGHT - CONTINUOUS

The dramatically sing to the moon.

REBECCA
WE WILL SHATTER YOUR WHOLE LIFE.

VALENCIA AND HEATHER
YOUR WHOLE LIFE!

REBECCA
TO OUR UNION!

HEATHER
TO OUR UNION!

VALENCIA
TO OUR REVENGE!

REBECCA
AND THE TORMENT WE'LL PROVIDE!

VALENCIA
WE'LL PROVIDE!

HEATHER
WE'LL PROVIDE!

REBECCA
I WILL DEFINITELY...

VALENCIA/HEATHER
DEFINITELY!

REBECCA
GET MY REVENGE!

VALENCIA
GET REVENGE!

HEATHER
GET REVENGE!

VALENCIA AND HEATHER
GET REVENGE!

REBECCA
AND I KNOW...

VALENCIA
GET REVENGE!

HEATHER
GET REVENGE!

VALENCIA AND HEATHER
GET REVENGE!

REBECCA
I'LL BE HAPPY...

VALENCIA
GET REVENGE!

HEATHER
GET REVENGE!

VALENCIA AND HEATHER
GET REVENGE!

REBECCA
Once he's sad.

VALENCIA
GET REVENGE!

HEATHER
GET REVENGE!

VALENCIA AND HEATHER
GET REVENGE!

VALENCIA
GET REVENGE!

HEATHER
GET REVENGE!

VALENCIA
GET REVENGE!

HEATHER
Get revenge!

REBECCA
*I WILL GET MY REVENGE, I WILL GET
 MY REVENGE!*

Paula walks onto the balcony.

PAULA
 Cookie?

The three all turn to Paula.

INT. LAKE TAHOE - LUXURY CABIN - SOME TIME LATER

Valencia and Heather are in the kitchen making "drunk food".
 Rebecca's head is on Paula's lap, who is softly stroking
 Rebecca's hair.

PAULA
 I should have come up sooner.
 Finals and Scott-
 (pause)
 It doesn't mater.

REBECCA

I'm a bad friend, you should be with Scott, I know you had your appointment with Akopian.

PAULA

Oh yeah. She's really a good doctor. You should make an appointment for when you get back.

REBECCA

I will. I just need to get my head on straight before I see her.

PAULA

Isn't that the point of therapy. To help you get your head straight.

REBECCA

I'm just trying to figure out how to destroy Josh. I just need to do that and then I can move forward.

PAULA

It's not like you want to set him on fire though...

REBECCA

No, we ruled that out. To messy and no one is willing to do jail time.

PAULA

(Nervous laugh)

Cookie, socially, emotionally, and financially destroying someone is far different than... murdering someone.

REBECCA

(Giggle)

I know.

(Beat)

I'm really happy you're hear Paula.

PAULA

I am too, Cookie.

EXT. DARYL'S APARTMENT - NIGHT

Josh is jogging. He stops in front of the building.

JOSH
 (Yells)
 WHITE JOSH!
 (pause)
 WHITE JOSH!

White Josh opens a window.

WHITE JOSH
 Chan, I have to be up at five am to
 teach an advance Cross Fit Class.

JOSH
 I'm sorry!
 (Beat)
 I wasn't thinking about anyone when
 I made my mind up about this.
 (Points to his shirt)
 I just... Dude if you want me to
 quit, I will. I can be a pastor or
 reverend or one of the ones that's
 more gay friendly. God will get it!

WHITE JOSH
 Bro, you're a five year old.

JOSH
 So you're still mad?

INT. DARYL'S APARTMENT - CONTINUOUS

Daryl taps White Josh on the shoulder.

DARYL
 Why don't you two go get Boba or
 whatever.

WHITE JOSH
 We still need to talk about-

DARYL
 He's lost. He needs a friend, and
 I'm not going anywhere.
 (Kisses White Josh)
 Go.

JOSH (O.C.)
 HELLO?!

EXT. DARYL'S APARTMENT - A FEW MOMENTS LATER

Josh is about to walk away when White Josh comes out.

JOSH
Hey.

WHITE JOSH
Hey.

JOSH
Seriously dude, I'm sorry.

WHITE JOSH
You know what. As far as legacy
friends go, you're not the worst.

JOSH
Thanks?

WHITE JOSH
Dude, you have to start owning your
stuff.

JOSH
I know.

WHITE JOSH
I'm not the only-

JOSH
One I need to talk to. She's not in
town. I ran by our- I mean her
place first.

WHITE JOSH
Phones were invented for a reason.

JOSH
I think I should do it in person. I
need to not be a coward. If I want
to be a man of God then I have to
act like it.

WHITE JOSH
Wanna race to the seminary?

JOSH
That's like a two mile run, I just
did four...

WHITE JOSH
I haven't properly stretched... So
I'd say we're evenly matched.
(Beat)
Ready, set.... GO!

They both take off running.

END OF ACT 3

Property of Elizabeth D. Adams

ACT 4

INT. LAKE TAHOE - LUXURY CABIN - REBBECA'S ROOM

Rebecca is soundly snoring. Through the window we see Paula, Valencia, and Heather.

EXT. LAKE TAHOE - LUXURY CABIN - BALCONY

Paula, Valencia, and Heather are leaning on the railing over looking a gorgeous lake.

PAULA

How is she really doing. You guys have been up here for a week.

VALENCIA

Honestly, the first four days were her drunkenly printing photos of Josh. Day five we told her we were out of the hard alcohol, and the stores around her only sold wine.

HEATHER

That was a real turning point.

VALENCIA

She ordered that board on Amazon Prime and now she's speaking in whole sentences.

HEATHER

By next week she'll probably be down to one bottle a day.

VALENCIA

Someone is an optimist.

HEATHER

Yeah, I find you get better results from it.

PAULA

Okay, so would you say she's acting reasonably for someone whose been through all that she's been through?

HEATHER

Well Josh is still breathing, so yeah.

VALENCIA

Thinking about where I was before Josh and I broke up... If he'd gotten me to the alter and bolted... I would have called my brothers and they would have never found his body.

PAULA

I think we should get her back to West Covina.

VALENCIA

Really?

HEATHER

Don't get me wrong, I want to go home. Hector's been hitting me up pretty hard, but I don't know I don't know if she can deal with real life yet.

VALENCIA

Yeah. I think Heather's right.

Paula takes in what they are saying.

HEATHER

I'm going to go to bed before the hangover sets in.

Heather leaves. Valencia is about to leave when Paula stops her. Paula pulls out her phone.

PAULA

If Rebecca starts going to far. I want you to call this number.

Valencia's phone flashes.

VALENCIA

Should I be worried.

PAULA

No... She's just down and I don't want to be the only one who has the number.

VALENCIA

Why just me?

PAULA

Heather's still pretty young, I don't want her to call if she's just over Rebecca crying.

(Beat)

You're level headed and I can see myself in you.

Valencia gives a skeptical once over of Paula.

VALENCIA

Really?

PAULA

Yes, if Scott and I...

(Beat)

You'll do some amazing thing with your life. I can tell.

VALENCIA

(Confused)

Thanks. Good night.

Valencia exits. Paula looks to Rebecca's room, then back to the lake and sighs.

MATCH CUT TO:

INT. PLIMPTON, PLIMPTON, AND PLIMPTON - NATHANIEL'S OFFICE

Nathaniel is looking at a photograph of the lake.

NATHANIEL

Why am I letting you use my favorite cabin?

REBECCA (V.O.)

Because you want to see what my un-toned body feels like.

NATHANIEL

Shut it.

Nathaniel gathers up his stuff. He bumps his computer and an image of the whole Plimpton staff appears, he focuses on Rebecca.

REBECCA (V.O.)

Oh come on, you like imagining you and me doing dirty things like... eating pasta.

NATHANIEL

You devil women, you would.

REBECCA (V.O.)

You just want to cover me in red sauce the eat pasta off my body.

NATHANIEL

That would stain everything...

Nathaniel leaves his office.

INT. PLIMPTON, PLIMPTON, AND PLIMPTON - MAIN OFFICE AREA -
CONTINUOUS

Nathaniel pauses when he spots a photo of Rebecca and Paula on Paula's desk. It's from when they broke into to the pie restaurant, Rebecca is covered in flour.

REBECCA (V.O.)

Then you want to take me out on a shopping spree to buy me pretty things.

NATHANIEL

Wait, what?

REBECCA (V.O.)

And then you want to introduce me to your mother!

NATHANIEL

What? Gross, no!

He spots a different a stray photo of Rebecca and Josh from their engagement photos.

REBECCA (V.O.)

He's out of the way now. This could totally be you.

NATHANIEL

Not for me, sorry Bunch, nope.

REBECCA (V.O.)

You don't have to lie, it's just you and the imaginary Rebecca that lives in your mind.

NATHANIEL

God, even the one in my own head can't shut up.

REBECCA (V.O.)
You should take those photos, you
know I don't want them anymore
because of... *him*.

NATHANIEL
(To Josh's image)
Stupid simpleton.

Nathaniel looks around and sees no one around. He slips the photos in his pocket and leaves. Karin pops her head out from behind her cubical wall holding Long John Slither.

KARIN
You hear that Long John, I told you
he wasn't in love with me, you have
nothing to worry about.

Karin slowly lowers herself back into the cubical.

EXT. SEMINARY - BASKET BALL COURT

Josh and White Josh make it to the courts. Both out of breath.

JOSH
I almost had you.

WHITE JOSH
As if.

JOSH
You seemed distracted.

WHITE JOSH
Uh, well, Daryl wants to have a
baby.

JOSH
That's great!

WHITE JOSH
I don't know if I'm ready.

JOSH
You two would make great dads.

WHITE JOSH
Daryl already is. I just...

JOSH
Do you not want-

WHITE JOSH

I do... I just thought like ten years or... I guess he is that age...

JOSH

Oh come on! You'd kill the dad game!

White Josh smiles.

WHITE JOSH

You think?

JOSH

Definitely. You are like super adult and you're smart. Plus you love kids.

WHITE JOSH

Kids love me, it's different.

JOSH

Whatever. You're miles different since Daryl and Madison. You basically are married with kids. You just haven't figured it out.

WHITE JOSH

I guess could show him... Or her... how to surf and I do love that baby smell.

JOSH

You'd be fine. More then fine.

White Josh stretches his legs.

WHITE JOSH

I should head back. Father Dude.

JOSH

Ha. See ya.

White Josh bolts towards home. Josh looks up at the moon. He hears the ending to "Revenge" softly, shiver runs up his spine but he shakes it off and runs to his dorm.

END OF ACT 4

ACT 5

INT. OFFICE OF DR. AKOPIAN - NIGHT

Scott bangs on the door of Akopian's office. She opens the door.

SCOTT

I saw the light on... I'm just. I'm so dumb.

DR. AKOPIAN

You people really are friends with Rebecca.

SCOTT

My wife said she wasn't coming home. We just fought-

DR. AKOPIAN

What? I just saw her she said nothing to-

SCOTT

Oh, no sorry, see Rebecca's a real hot mess. She's trying to plan some destruction plot on her ex.

DR. AKOPIAN

What?

SCOTT

It's fine. It's girl stuff. I'm lucky I had boys.

DR. AKOPIAN

Excuse me?

SCOTT

Oh, I mean, I would have been lucky if I-

(sighs)

You saw my wife before she left. Do you think she's going to come home... to me?

DR. AKOPIAN

I think she is processing some long neglected emotions that may take a moment to sort through. You two have been together for sixteen years.

SCOTT

I guess... I should do that too?

Dr. Akopian hands Scott her legal pad.

DR. AKOPIAN

Yes, now, please write down the address of the place your wife went to.

Scott, without thinking, does this and gives the pad back.

DR. AKOPIAN (CONT'D)

Take this time away from your wife to understand Paula's perspective. Perhaps make a list of all the things Paula does. Not just for you but for all the people in her life and maybe herself. Sometime to help understand someone else, we must make ourselves see their view.

SCOTT

Okay. Thanks.

(beat)

So Paula will come home?

DR. AKOPIAN

Scott, go home. I am tired and you're a strange white man I've never met before today.

SCOTT

I'm giving off wierdo vibes?

DR. AKOPIAN

Yep.

SCOTT

Sorry. Thanks!

Scott gets up and leaves. Akopian locks the door.

INT. DARYL'S APARTMENT - LIVING ROOM

White Josh comes into the room. Daryl is reading and doesn't look up when he comes in. Song style 50s style crooner.

WHITE JOSH

IT'S NICE TO YOU SEE YOU HONEY,
I'VE BEEN FEELING KINDA FUNNY. ALL
I WANT TO DO IS DANCE AND SING.

(MORE)

WHITE JOSH (CONT'D)
 I'VE HAD A MOTIVATION, A TRUE
 REVELATION THAT YOU GOT ALL I NEED
 BUT...

(Pause)

HEY, LET JUST HAVE A KID!

Daryl closes his book and turns to look at White Josh, who is holding out a dozen roses.

WHITE JOSH (CONT'D)
 WE'RE NOT GETTING ANY YOUNGER, I'M
 NOT GETTING TOO MUCH STRONGER, BUT
 WE ARE AS GOOD AS GREAT GETS. OUR
 KID WOULD BE COOL, AND A BIG NERD
 TOO WITH JUST THE BIGGEST HEART!

Daryl and White Josh dance together.

WHITE JOSH (CONT'D)
 I'M IN LOVE WITH YOU, AND YOU'RE IN
 LOVE WITH ME. WHAT MORE COULD WE
 ASK? TO BRING UP KID, WITH YOU,
 HOLDING MY HAND WOULD BE THE
 BIGGEST GIFT. SO PLEASE, IF YOU
 CAN, LOOK PAST MY FEAR. I'M JUST A
 LITTLE CAUTIOUS, BECAUSE...

EXT. ROOF TOP - NIGHT - CONTINUOUS

Daryl and White Josh are on the rooftop of their building. However, magic seems to fill the night as White Josh and Daryl dance.

WHITE JOSH
 WHEN I'M IN YOUR ARMS, I LOSE ALL
 MY CHARM. TO KEEP YOU WAS MY ONE
 REAL GOAL. YOU'RE MY BEST FRIEND
 AND A HECK OF A DAD. HEY, HOW COULD
 I COMPETE? BUT IF YOU ARE ALL IN,
 HOW COULD I NOT GIVE IN? IT'S OUR
 FATE, OUR DESTINY, TO HAVE THIS KID
 AND BE A FAMILY!

DARYL
 I'm so happy.

WHITE JOSH
 I'LL DO YOU ONE MORE, MY BIGGEST
 SCORE...

White Josh pulls out a ring. Daryl is crying.

WHITE JOSH (CONT'D)
I WAS FOOL TO POSTPONE. WHAT COULD ONLY BE, THE GREATEST JOY IN MY LIFE. TO HAVE AND TO HOLD, THROUGH SICKNESS AND POOR. IF YOU'LL DO ME THE HONOR OF BEING IN MY LIFE, NOW AND THEN FOREVER MORE. SIMPLY, WILL YOU BE MY ONE AND ONLY? ALL YOU HAVE TO DO, JUST A SIMPLE MOVE, IS SAY, PLEASE SAY, YES!

Daryl and White Josh kiss.

INT. DARYL'S APARTMENT - LIVING ROOM

White Josh puts the ring on Daryl's finger.

WHITE JOSH
It was my grandfathers. He and my grandmother were together for sixty years, lets say we beat their score?

DARYL
You beautiful man, I thought-

WHITE JOSH
Josh said something that made me realize that I was mad at him for the same thing I was doing. I want to go forward with you.

DARYL
You've made me so happy.

WHITE JOSH
So it's a yes?

DARYL
With my whole big heart.

WHITE JOSH
But lets just start with one kid and see how that feels?

They laugh and kiss again.

END OF ACT FOUR

TAG

INT. OFFICE OF DR. AKOPIAN - MOMENT LATER

Dr. Akopian is on her computer booking a flight to Tahoe for the next morning. As soon as she hits the "buy" button she turns off her office light.

DR. AKOPIAN

Too soon Noel, now you can't see
where your-

Bumps her toe on furniture.

DR. AKOPIAN (CONT'D)

Owe! Dang it!

FADE TO BLACK.