

ABOUT ME

I have worked on various types of sets such as ads (political, travel, and retail), films (horror, comedic, and drama), TV shows (scripted and reality), webisodes, music videos, and live events. I feel confident working both on set and in the office. I love being a part of the production world. It's amazing to work with a crew to create a story. With nearly nine years of production experience, I am a hard worker and problem solver. If you need a dependable Production Manager or Coordinator, I'm your person!

CAREER HIGHLIGHTS

Television

- **Growing Belushi S2 (2021)** - Producer - White Horse Productions
- **Growing Belushi S1 (2019)** - Production Coordinator - Original Production
- **75th Golden Globes (2018)** - PA - Dick Clark Productions
- **American Music Awards (2018)** - PA - Dick Clark Productions
- **Tiny Luxury (2016-2017)** - Production Coordinator - Bodega Pictures
- **Portlandia S6 (2015)** - PA - Broadway Video

Film

- **Revelation (2019)** - Production Coordinator - Indigenous Media
- **Keeping Company (2019)** - Production Coordinator - Keeping Company, LLLP
- **Cuck (2018)** - Production Coordinator - Rim Rock Pictures
- **Madness in the Method (2017)** - PA - Red Rock Entertainment
- **Learn on Pete (2016)** - PA - The Bureau

Other Media

- **Vrbo & All State Ads (2024)** - Production Manager - Wieden+Kennedy
- **Travel Oregon Ads (2023)** - Production Manager - Wieden+Kennedy
- **French's Mustard Ads (2020)** - Production Coordinator - Superlative
- **Todrick Hall's "Forbidden" (2018)** - PA - Her Pictures
- **A\$AP Rocky's "Testing" (2018)** - PA - Happy Place Productions
- **Consejos S1 Web Series (2017)** - Production Coordinator - Broadway Video
- **Haunted Audit Sketch (2017)** - Production Coordinator - Funny or Die

Other Relevant Experience

- Site Representative for Real to Reel Locations from 2018-2019 on projects ranging from Commercials, Steven Soderbergh's The Laundromat, and Netflix's Lucifer.
- Creative Services Producer for KDRV/NewsWatch12 from 2020-2021. I wrote, produced, and edited over 200 hundred projects in my time with the company.

EDUCATIONAL HISTORY

Portland State University

2013 - 2015 Bachelor of Science in Film Studies

***More examples of work history are available on my website or by request.



ELIZABETH ADAMS

PRODUCTION MANAGER

Skills Summary

- Researching
- Location Scouting
- Casting
- Intern Training
- Adobe Premiere Pro & Photoshop
- Accounting & Receipt Reconciliation
- Talent & BG Wrangling
- Dropbox & Google Drive

References

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