

SKETCH PACKET

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Cop Can't Tech
Elizabeth Adams

INT. POLICE STATION - LOCKER ROOM - DAY

OFFICER PUCKETT is buttoning his shirt. His partner, OFFICER KENT, is already dressed is reading a notice on a bulletin board.

PUCKETT

So my kids want me to start using this thing called "Snapchat" on my phone. I can't figure the darn thing out!

KENT

Puckett, did you read this thing? We have to start wearing those body cam things.

PUCKETT

I miss the days were your gun was the most complicated-

KENT

Yeah, well you better get used to that taser they've issued.

The two put on their BODY CAMERAS. Kent turns to leave.

PUCKETT

Oh, Kent, I remember when I was the younger partner. I guess I get to share my wisdom with you now.

KENT

Look Puckett, this is our first week together. Why don't we take it easy before I take you as my Mr. Miyagi. I'll meet you outside.

Kent leaves, Puckett doesn't realize.

PUCKETT

Good call, you'll get odd looks if you hang out in a locker room fully dressed... Oh.

Puckett realizing he was talking to himself stops then finishes getting ready. Lastly, he grabs his TASER and KEY CARD then tries leaves. There is a lock on the door. He attempts to try to use his key card without success. Kent from the other side of the door watches as Puckett struggles.

PUCKETT (CONT'D)

How do you get this stupid door-

Kent opens the door with his card. Puckett falls through the doorway when the door opens.

INT/EXT. POLICE STATION - CONTINUOUS

Kent helps Puckett off the ground.

KENT

Puckett, that was ridiculous.

PUCKETT

I'm just no good at this tech stuff.

KENT

Haven't you ever used a credit card?

PUCKETT

No, I prefer cash. I can't trust those computers they use to watch my money... Computers don't even have eyes. I guess I'm a little old fashioned but I like-

KENT

We need to start our patrol. Get in the car, I'll drive.

PUCKETT

Alright. Sure.

INT. POLICE CAR - FRONT SEAT - CONTINUOUS

Kent gets in the driver's seat, Puckett gets in the passenger's side. As soon as Kent turns the RADIO on, a dispatcher can be heard.

DISPATCHER

Units, be advised we have a 13-2 in progress at the First National Bank.

PUCKETT

Heard dispatch, Kent and Puckett are-

KENT

Hold the button down! Jesus!

PUCKETT

(Presses button)

Heard dispatch, Kent and Puckett en route.

(Hangs up radio)

Sorry. I used to be the driver with my last partner. I didn't do much "walkie-talkie".

Puckett laughs at himself, Kent rolls his eyes.

KENT

Can you put the siren... You know what I'll do it.

The siren wail and flash as Kent speeds up the car through traffic.

KENT (CONT'D)

How have you been a cop this long?

PUCKETT

You know, I just love helping people. I was talking about this to Rodger last weekend when we were golfing-

KENT

Wait, Rodger Fitzgerald? You're friends with the chief of police?

PUCKETT

I just call him Rodger. Anyway, Rodger and I came up through the academy together, plus our kids got married last spring. Beautiful wedding. Guess that makes us family!

KENT

We're here. First national.

PUCKETT

(Points)

Hey, is that the robber?!

EXT. FIRST NATIONAL BANK - STEPS OF BANK - CONTINUOUS

Kent hops out of the car and turns on his camera, Puckett does the same thing. A armed robber comes running down the stairs with a GUN and a BACKPACK stuffed with money. Kent draws his weapon.

KENT

Halt!

Kent shoots his taser hitting the robber. After stumbling up the steps, Puckett's taser goes off and hits Kent right in the body cam. The Robber and Kent both drop to their knees and then his face, still twitching from the taser. Puckett rushes to Kent.

PUCKETT

Kent!? You okay?

KENT

Yes, I'm fine! You destroyed my camera. Did you turn yours on? Seriously, did you record that?

PUCKETT

Yes?... Yes.

KENT

Good! Why don't you go cuff him.

PUCKETT

Right!

Puckett goes to robber and handcuffs him.

PUCKETT (CONT'D)

Anything you say can be used-

ROBBER

Can and will, blah-blah. Get a new schtick.

Kent opens the back door and Puckett puts him inside the cop car.

KENT

Puckett, you should give me your body cam. I'll give it the team so you can start getting witness statements-

Puckett hands him his phone.

KENT (CONT'D)

Ha-ha, no, your *body cam*. This is your *phone*, Puckett.

PUCKETT

I thought we were supposed to use-

KENT
No. You didn't.

Kent takes the phone and looks.

KENT (CONT'D)
You Snapchatted me getting shot!

PUCKETT
You look like you're vomiting a
rainbow.

KENT
Yeah...

PUCKETT
Why does the robber look like a
puppy?

KENT
That's what Snapchat does!

Puckett reaches for his phone but accidentally presses the
send button.

KENT (CONT'D)
Dammit, you just sent this to
Rodger!

PUCKETT
(Shrugs)
See, I already told my kids that I
don't get it.

KENT
I want a new partner.

BLACK

Call Of Duty: Game Over

I/E. FAKE PRODUCTION LOGOS

The song "Human" by Rag'n'Bone Man plays through out underneath.

EXT. COD GAME PLAY - VILLAGE - MILITARY VEHICLE - DAY

Clip from CALL OF DUTY plays.

ADAM (V.O.)

My job in the team was to spot the snipers...

INT. ADAM'S LIVING ROOM - COUCH

Adam sit on the couch wearing his headset, eyes glued to the screen.

Adam (V.O.)

You don't see them until they want you to.

ADAM

Guys, hold up.

INT. WILL'S LIVING ROOM - COUCH

Will and Chris with head sets sit watching the screen.

CHRIS

I don't see anything.

WILL

He doesn't see it, he feels it.

EXT. COD GAME PLAY - VILLAGE - STREET - DAY

Adam's character launches a bomb where he thinks a sniper is and an achievement chimes on the screen "Bomber". They won the campaign.

INT. ADAM'S LIVING ROOM - COUCH

Adam takes his head set off. He looks over to a family photo.

ADAM (V.O.)
I was a good soldier, I had purpose
and I loved it.

FADE TO BLACK.

INT. ADAM'S KITCHEN - TABLE - MORNING

Adam sets down a plate of toast with peanut butter and chocolate chips in front his daughter.

ADAM
Here honey.

HANNAH runs and snatches the toast from the child.

HANNAH
Babe, she's allergic to peanuts.

ADAM
Whoa, guess I missed that.

EXT. COD GAME PLAY - VILLAGE

Flash of getting the achievement "Chopped Up!" after hacking someone up with a Combat Axe.

INT. THERAPIST OFFICE - DAY

Adam and Hannah sit on a couch across from a therapist.

DR. OCOPIAN
Over nine hundred headshots, over
four hundred wins... that's
impressive.

EXT. LAKE - SUN SET

Adam is skipping rocks. Hannah sits on the hood of their car watch Adam.

HANNAH (V.O.)
You never told me you were a hero.
Don't spare me the details, I can
take anything but the quiet.

EXT. LAKE - SUNSET

Hannah hugs Adam from behind.

EXT. COD GAME PLAY - VILLAGE

Adam's character shoots a his gun twice and gets two "Headshot" achievements.

INT. ADAM'S LIVING ROOM

Adam is looking up the symptoms for PTSD. Call of Duty is on the TV screen behind him.

INT. WILL'S LIVING ROOM - COUCH

Chris stands up and shouts at Adam through the screen.

CHRIS

You are our hammer out there! Quit acting like a newb!

INT. ADAM'S LIVING ROOM

Adam is now distressed while playing the game.

ADAM

I did my job now do yours!

EXT. COD GAME PLAY - VILLAGE

Chris's character gets killed.

INT. ADAM'S LIVING ROOM

CLOSE UP: ADAM'S FACE

Adam stands up, horror crosses his face.

INT. ADAM'S KITCHEN - DAY

Hannah does dishes and looks out the window.

EXT. ADAM'S BACK YARD - CONTINUOUS

Adam is weeping on the grass while their daughter dances around him in a princess costume.

I/E. VARIOUS FLASHES OF REAL LIFE AND COD GAME PLAY

WILL (V.O.)
Are you alright?

INT. ADAM'S BEDROOM

Adam sits on the edge of the bed, Hannah is yelling at him but there are no words. His headset and control are on the night stand he reaches slowly out to it.

ADAM (V.O.)
No, I'm not alright.

STROBE LIGHT SHOT/CLOSE-UP: HAND REACHING ABOUT TO TOUCH THE GAMER GEAR.

INT. THERAPIST OFFICE - DAY

Adam and Hannah sit on a couch across from their therapist.

DR. OCOPIAN
Is there a specific incident that troubles you?

EXT. COD GAME PLAY - VILLAGE

Flash of Chris's character's death and then a bomb going off. The screen saying "game over"

EXT. DRIVEWAY

Adam pulls out, in the back window we see Hannah shaking his head as he drives off.

EXT. WILL'S LIVING ROOM- SHEET TENT - DAY

Chris is sitting looking out at the world, Adam crawls in to the tent.

CHRIS
I know this don't look like much of a life, but every morning I'm grateful and that's because of you.

Adam and Chris share an knowing look.

I/E. TITLE CARD

Superimpose: Find your Calling

I/E. VARIOUS FLASHES OF REAL LIFE AND COD GAME PLAY

Patriotic and nature flashes.

I/E. TITLE CARD

Superimpose: Your life's Duty

I/E. VARIOUS FLASHES OF REAL LIFE AND COD GAME PLAY

Family and death flashes.

I/E. TITLE CARD

Superimpose: It's no longer a game.

I/E. VARIOUS FLASHES OF REAL LIFE AND COD GAME PLAY

Game play and the guys in their headsets.

ADAM (V.O.)

I'm not a hero, we're brothers. We
look after each other.

INT. ADAM'S LIVING ROOM - COUCH

Adam salutes the TV screen.

I/E. TITLE CARD

Superimpose: Call of Duty: Game Over

Still Feeling Judged

Elizabeth Adams

INT. BEDROOM - DAY

LISA, frustrated, is pacing her room.

LISA

Listen, I don't need you to check
up on me and question my life
choices! I'm in control of my life!
Who are you to judge?! Huh! You
think if I didn't have somewhere
better to be, I'd be there? This is
all I have left!

(Defeated)

You know I'm still watching!

We see that she is talking to her computer. The screen is on
Netflix, the page paused on the "Are you still watching?"
button.

BLACKOUT

Batman's Greatest Enemy

INT. BATCAVE - NIGHT

Close-up on Batman, we can see that he tightly holding on to someone or something...

BATMAN

It's time for me to finally face my
greatest enemy...

The camera zooms out to reveal that Batman is holding on to a full length mirror.

BATMAN (CONT'D)

(Weeping)

Myself...

He weeps dramatically as he hugs the mirror.

BLACK OUT.

Alexa Plays Music

INT. LIVING ROOM - DAY

A WOMAN sits on a couch, she is reading while wrapped in a warm blanket. A thought crosses her mind.

WOMAN

Alexa, play classical music.

Camera pans to a small child, ALEXA, who pulls out a violin and begins to play classical music.

BLACKOUT

SKETCH PACKET OF ELIZABETH D. ADAMS