

UNBREAKABLE KIMMY SCHMIDT

S4 E1

"Kimmy Goes to a Movie"

Written by

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Based on the Netflix Original show created by Tina Fey and Robert
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Previously On Unbreakable Kimmy Schmidt...

Picking up a few weeks after where season three left us. Kimmy is working at a new start called Nom Nom with her Columbia classmate Zach. She is moving on with her life with the same positive attitude as always. However, she still thinks of Dong. Her first love who was deported back to Vietnam.

As for the rest of the gang, Titus's Song "Boobs in California" is continuing to climb the music charts. He is still heart-broken over Mikey and his more than serious new boyfriend. Meanwhile, Jacqueline has chosen her path in life, which is to become a talent agent and has taken Titus on as her first client! She is facing heartache with her "dud" turned "stud" husband, Russ, who is enjoying his new acquired handsomeness. Finally, Lillian broke up with her boyfriend Arty, after he was told her he refused to cut the line to get a new heart. With the threat of death of Arty being too much to bare, Lillian grapples with all the fears of her past and future.

ACT ONE

INT. TITUS AND KIMMY'S APARTMENT - NIGHT

Dramatic rainfall is pouring outside. THUNDER strikes followed by a LOUD KNOCK at the door.

Titus, Kimmy, and Perry all look at the door. Titus panics and grabs a his Bat.

KIMMY
There's no way-

TITUS
(Quietly)
Shut up, Kimmy!

PERRY
I'm sure its nothing.

KIMMY
Oh a strange knock at the door in the middle of a thunder storm is nothing?

TITUS
This is how those god awful horror movies start! I'm too pretty to be killed first.

There is another solid knock at the door. Perry walks to the door confidently.

KIMMY
Perry, no-

Perry opens the door. The world freezes and we go back in time.

INT. TITUS AND KIMMY'S APARTMENT - TIDUS BEDROOM - TWO WEEKS EARLIER

Titus is cuddling with a stuffed animal with Mikey's face on it. JACQUELINE comes into the room, she is disgusted but determined.

JACQUELINE
Wake up!

Jacqueline lifts her foot and taps her foot on Titus's leg.

JACQUELINE (CONT'D)
 You have an audition today!

TITUS
 (Angrily waking)
 You are messing with my beauty
 regimen woman!

JACQUELINE
 I am trying to make you a star! Get
 out of bed-

TITUS
 Titus is already a star!

Titus lazily turns on the radio. "Boobs in California" is in the middle of playing. He sassily arches an eyebrow and turns off the radio.

TITUS (CONT'D)
 See?

JACQUELINE
 With that attitude you'll make an
 excellent addition to the one hit
 wonders hall of fame.

TITUS
 (Sighs)
 What is the audition for?

JACQUELINE
 I pulled some strings.

INT. JACQUELINE'S APARTMENT - LIVING ROOM - FLASHBACK

Jacqueline is on the phone with RUSS.

JACQUELINE
 (Into Phone)
 Russ, its me. You know I was
 thinking that I have the perfect
 next half time show for the
 Washington Gun-takers.

EXT. YAHT - DECK - CONTINUOUS

Russ is shirtless, bathing in the sunlight.

RUSS
 (Into Phone)
 You know I would, but I don't think-

A model comes and sits on his lap.

RUSS (CONT'D)
I think it's probably not-

INT. JACUELINE'S APARTMENT - LIVING ROOM - CONTINUOUS

JACQUELINE
(Into Phone)
I know there's probably some bimbo sitting on your lap right now, but remember I'm still technically your wife!

EXT. YAHT - DECK - CONTINUOUS

A wave of guilt rushes over Russ.

RUSS
(Into Phone)
Okay, okay, I can get you an audition...

The model starts to take his phone away.

RUSS (CONT'D)
(Yells to the phone)
Send me the details... Later...

INT. TITUS AND KIMMY'S APARTMENT - TIDUS BEDROOM - PRESENT TIME

Jacqueline looks ecstatic. Titus is still unconvinced.

TITUS
How does this help me not be a one hit wonder? If I keep preforming the same damn song, huh?

JACQUELINE
Because, I negotiated you and that bearded fellow to preform two songs. Your hit, and a new original!

TITUS
(Smiles)
Titus forgives you for waking him.

Titus gets out of bed. He and Jacqueline share a double cheek kiss. Stomping can be heard from outside his room.

LILLIAN (O.C.)

Titus!?

Titus peeks his head out the door.

INT. TITUS AND KIMMY'S APARTMENT - LIVING ROOM - CONTINUOUS

LILLIAN is looking around the room. She is listening for movement.

INT. TIDAS AND KIMMY'S APARTMENT - TIDUS BEDROOM - CONTINUOUS

Titus puts his finger to his lips then points to the nearby window. They sneak out through the window. Seconds later, Lillian bursts into the room.

LILLIAN

AH-HA!

She finds no one.

LILLIAN (CONT'D)

Drats!

EXT. STREETS OF NYC - DAY - MOMENTS LATER

Briskly, Titus and Jacqueline walk towards Central Park.

JACQUELINE

I texted that Gordy fellow to meet us at the park. Russ will meet us there so we can avoid his family.

TITUS

Aren't you going to ask why I'm avoiding Lillian?

JACQUELINE

No.

TITUS

Well, you see Lillian just went through a heart break too, but unlike me-

JACQUELINE

Do we have to talk about-

TITUS

Yes! But unlike me, she can easily get him back.

JACQUELINE

Okay.

TITUS

I'll have to work to get Mikey... I hate work but I love Mikey. I miss that meatball.

JACQUELINE

Titus, you need to get your head in the game! You want to win this Mikey person back?

TITUS

Yes, I most certainly do.

JACQUELINE

Then make yourself rich and famous. Who doesn't want a rich and famous person?!

TITUS

So true.

(Deep breath)

Okay, it's show time!

Titus and Jacqueline continue on their way.

CUT TO:

INT. NOM NOM OFFICES - BALL PIT - DAY

Kimmy is frantically swimming in the ball pit.

KIMMY

Jojo! Where are you?!

The small office seems used to this random Kimmy dilemma. Perry comes into the office and immediately spots Kimmy.

KIMMY (CONT'D)

This is not how I lose you Jojo!

Perry clears his throat.

KIMMY (CONT'D)

Sorry, I'm looking for Jojo! Have you seen him?

PERRY

What does he look like?

KIMMY

He's a Jack Russell with a red bandana tied around his neck.

PERRY

Is this him?

Perry bends down and picks up Jojo.

KIMMY

Jiminy cricket, Jojo! I was worried about you!

Kimmy takes Jojo, hugs him then lets him rejoin the small pack of dogs that constantly roams around the office.

KIMMY (CONT'D)

Perry, fancy meeting you here!
(Gestures to the ball pit)
Care to go for a dip?

Perry smiles and lets Kimmy pull him into the pit.

PERRY

This is where you've been since school, eh?

KIMMY

Yeah, Zach really had my back.
(Pauses)
What brings you here?

PERRY

You.
(beat)
I... you... you kind of dropped off the face of the world and I was worried.

KIMMY

You were worried about me?

PERRY

Yes.

KIMMY

Oh. Well, I'm swell.
(Gestures to the office)
I'm the emotional mediator and activities coordinator of Nom Nom.

PERRY

That's amazing.

KIMMY
How's school?

PERRY
It's fine. I-

Zach comes out to the floor, he gestures for Kimmy to come inside his office.

KIMMY
I got to go... but we should catch up! How about dinner or something?

Kimmy gets up and starts moving towards Zach.

PERRY
Sure, it's a date.

Kimmy freezes.

KIMMY
Yeah? It's more of a hang... Or ugh Netflix and chill? Just two fr-

ZACH
Kimmy!

Kimmy awkwardly exits to Zach's office. Perry looks confused but shrugs it off.

CUT TO:

INT. NOM NOM OFFICES - ZACH'S OFFICE - CONTINUOUS

Zach pours himself a glass of apple juice from a crystal decanter.

ZACH
Want some?

KIMMY
No thanks.
(confused)
I didn't know you drank alcohol.

ZACH
(Realizes)
Oh-no, this is apple juice.

KIMMY
I love apple juice!

Zach happily pours her a glass.

ZACH
So what's going on?

KIMMY
Jojo got-

ZACH
No, that guy, he was from Columbia.
He's he trying to steal you for his
startup?

KIMMY
Oh gosh no, he's my friend.

ZACH
Why was it so awkward between you-

KIMMY
It wasn't! I.... Things are just
complicated... emotionally.

Zach nods, trying to understand.

KIMMY (CONT'D)
(Sighs)
Can I tell you something? My last
boyfriend was deported... and I
think... I mean... I miss him but I
guess that doesn't mean I shouldn't
move-

ZACH
Deported? What was his name?

KIMMY
Dong Nguyen. He was sent back to
Vietnam and... I just don't know if
I'm ready to...

Zach has begun to type into his computer, seemingly no longer
interested in Kimmy.

KIMMY (CONT'D)
I should get back out there. I have
to take the dogs out before we have
another poo-pocolypes.

ZACH
I'd like more chocolate pretzels.

KIMMY
Okie-dokie artichoke-ie!

Kimmy leaves the room.

CUT TO:

EXT. CENTRAL PARK - OUTDOOR STAGE - SOME TIME LATER

Titus and Jacqueline walk towards GORDY who is sitting on the edge of the stage.

GORDY

This had better be good. I had to duck out of my conspiracy theorist society meeting. It completely derailed the conversation on if the president is actually dead and he's just being *Weekend at Bernie'd* around.

Titus and Jacqueline think on that for a moment and both shrug off their thoughts.

JACQUELINE

Get ready to rock the mic fellas. You have to impress the owner of the Washington Gun-takers.

TITUS

We don't even have an original-

GORDY

I have written over forty three original-

TITUS

Nobody wants to hear those Gordy!

JACQUELINE

Let me worry about that, you boys perform your boob song and I'll cover the rest.

Russ on a WHITE HORSE comes riding toward the group. He does not get off.

RUSS

All right. I'm here, is this your act?

Russ casually points to Titus and Gordy.

JACQUELINE

Yes, these two are the genius of *Boobs in California*.

RUSS

Wait! What?

(turns to the guys)

Your song is constantly being played by my brothers! They love Californian boobs!

JACQUELINE

See, I told you that you'd want these guys.

RUSS

Fantastic. Okay well I should-

JACQUELINE

They also want to debut an original number. It's going to be bigger than boobs.

Russ hops off the horse.

RUSS

Bigger than boobs? Butts?

JACQUELINE

You'll have to double their usual rate and...

(Whispers)

You'll have to sign the agreed divorce.

RUSS

I will... I just-

JACQUELINE

It's time Russ.

Jacqueline kisses Russ's cheek, Russ nods then hops back on his horse.

RUSS

I'll send you over the contracts.

(To himself)

My brothers will be so excited!

EXT. TITUS AND KIMMY'S APARTMENT - STOOP

Lillian sits drinking her "Drinking Alcohol" on her stoop.

LILLIAN

You know I do miss Arty. I just don't know if I can handle this imminent death thing looming over my head. You get that right.

We see Lillian is talking to a Yuko crossing guard robot.

YUKO

Yuko's do not have death, only low power mode.

LILLIAN

I feel you.

(Drinks)

I just can't stop thinking about him but I can't seem to go after him. Am I being crazy?

YUKO

All humans sound crazy and irrational to Yuko.

LILLIAN

You ain't wrong, sister.

(Pause)

You know last year, I would have just smashed your head with my hammer.

(Shows hammer)

But because Arty showed me this whole modern world thing, I only find you mildly creepy.

YUKO

Yuko finds you drunk. Please escort yourself inside before I contact the authorities of a 10-51.

LILLIAN

Drunk in public? I'm on my own stoop!

Yuko goes to presses a button it's chest. Lillian holds her hands out and begins to back into the apartment building.

LILLIAN (CONT'D)

Fine, I'm going.

END OF ACT ONE

ACT TWO

EXT. CENTRAL PARK - SIDEWALK - A LITTLE WHILE LATER

Kimmy is happily walking several dogs. Titus and Jacqueline spot Kimmy.

TITUS AND JACQUELINE

(Wave)

KIMMY!

Kimmy waves back and they meet up.

KIMMY

What where you guys doing, you both look super fancy.

TITUS

I'm going to preform a half time thingy for the Gun-Takers! I'm going to be on TV!

JACQUELINE

I got Titus and his friend a spot on the Gun-takers half time show. I'm a real agent now!

KIMMY

WOW! That's amazing! I think?

TITUS

We are going to have to figure out who gets to tell Kimmy things first.

JACQUELINE

Agreed. I can tell her my things first and you can go-

TITUS

Nah-huh rich lady! You will not take dibs on my Kimmy!

JACQUELINE

Your Kimmy? Did you purchase her?

TITUS

Do you even hear yourself?! I raised her as my own!

KIMMY

Guys! Guys!

(Deep breath)

I think I asked Perry out on a date? Or maybe he asked me? What does Netflix and chill actually mean?

TITUS
'Bout damn time!

JACQUELINE
Who?

KIMMY
I'm not sure if I'm ready after
Dong.

JACQUELINE
Who?

TITUS
Oh my sweet, sweet Kimmy. Dong may
as well be dead to you. He's in
Vietnam, who even knows where that
is?

Kimmy nods her head agreeing.

JACQUELINE
Titus, we should get going. I want
to get your scalp shinned if your
sticking to this whole no hair
thing.

Titus nods.

TITUS
Perry seemed nice. I'd go for it,
you don't want to through something
great away just because your
scared, like I did with Mikey.

Titus hugs Kimmy and then leaves.

TITUS (CONT'D)
Also you stepped in poop.

KIMMY
Sugar honey ice tea!

INT. NOM NOM OFFICES - ZACH'S OFFICE - SOME TIME LATER

Zach sits at his computer researching Dong Nguyen's location.
An EMPLOYEE knocks on his door, Zach looks up mortified.
Kimmy, still attached to the dogs, appears and blocks the
person from going inside, she gives him a thumbs up.

He continues his hunt for Dong.

CUT TO:

INT. NOM NOM OFFICES - MAIN OFFICES - CONTINUOUS

Kimmy follows the employee back to their desk.

KIMMY

I will relay that message to Zach
but you know he prefers nobody goes
into his office.

The employee nods. Kimmy releases the dogs from their
leashes. The happily begin to sniff around the office.

KIMMY (CONT'D)

Be free my furry friends!

Kimmy walks over to her little station and finds a note from
Perry. We hear his voice while she reads.

PERRY (V.O.)

After you left, I realized I didn't
have your number. So here's mine.
I'll meet you at your place tonight
at 8 to, not date, but hang out.
Perry.

Kimmy smiles.

ZACH (O.C.)

(Loudly)

PRETZELS!

Kimmy reaches into her bag and pulls out a large bag of
chocolate pretzels.

KIMMY

On my way!

INT. TITUS AND KIMMY'S APARTMENT - LIVING ROOM - LATER

Kimmy comes home. Titus is admiring at his head in a mirror.

TITUS

Kimberly, come look, my head is so
shinny!

KIMMY

Oh wow Titus, it's like you have a
halo!

TITUS

I look a-moz-ing.

Titus does a little his hairless hair flip.

KIMMY
You really do.

Lillian comes into the apartment. She shields her eyes.

KIMMY (CONT'D)
Hey, Lillian!

LILLIAN
Whoa, who paid the electric bill,
it's so bright.

TITUS
Thank you.
(beat)
Any news from that cutie with a
booty, trademark Titus?

KIMMY
Yeah he's going to meet me here at
eight.

TITUS
That is straight people prime time
date time.

KIMMY
It is? He said it wasn't a-

TITUS
Oh honey, I'm going to have to do
something with you.
(Touches her hair)
Have you thought about going bald?

LILLIAN
You think she could pull that off?

TITUS
On second thought... no.

Looks at his bare wrist.

TITUS (CONT'D)
Girl, I'm going to have to double
time to get you ready by eight...
Go shower, you smell like dog.

Lillian sniffs Kimmy.

LILLIAN
Woof, he's right kid.

Kimmy nods and goes to the shower.

CUT TO:

INT. JACQUELINE'S APARTMENT - LIVING ROOM - EVENING

Jacqueline stands looking out her window, she is drinking a martini.

JACQUELINE

Russ, why must you be so... you?

Russ comes out of the bedroom buttoning his shirt half way up.

RUSS

Because, I am me?

JACQUELINE

We can't keep doing this.

RUSS

We could. Legally we are man and wife.

JACQUELINE

You and I don't want the same things anymore! We've been through this.

RUSS

And yet we keep coming back here!

JACQUELINE

I need to change the locks.

RUSS

You could and I could sign those papers but I don't think you want either of those things.

JACQUELINE

I do hate ordering new keys.

RUSS

Would it be so hard for you to-

JACQUELINE

You are on Houses Wives of the Potomac! We want different things!

INT. HOUSEWIVES OF THE POTOMAC - CLIPS

Various clips of Russ having a drink tossed in his face or him tossing a drink in someone else's face.

INT. JACUELINE'S APARTMENT - LIVING ROOM - CONTINUOUS

Russ is not embarrassed and Jacqueline attempts to keep her cool.

RUSS

It's just another layer to who I am! You loved the unlovable me, how can you not love this version?

JACQUELINE

I do love you, you beautiful bastard!

RUSS

Then-

JACQUELINE

Russ.

They kiss. We see the white horse from earlier in the background.

FADE TO:

INT. TITUS AND KIMMY'S APARTMENT - LIVING ROOM

Titus and Kimmy have stationed themselves in front of Titus's full length mirror. Kimmy looks like a model from the evening-wear section of a Sears catalog. Lillian is rummaging in the fridge.

TITUS

This is some of my best work Kimberly, you better get to at least second base with this man.

KIMMY

What is that?

TITUS

Oh- Ummm what is the straight equivalent of second base?

(Thinks)

Light fondling? Tongue kissing?

(Thinks)

Straight people are gross.

LILLIAN
Tell me about it.

Titus and Lillian share a look. Then the door knocks.

TITUS
Looks like your prince is here!

KIMMY
(Childlike)
Shhh- Titus he might hear you!

LILLIAN
Look at her, she's blushing!

Kimmy opens the door. Perry is dressed in clothing more suitable for working out or sleeping.

TITUS
(Disgusted)
Boy, you wore sweatpants on a date?! Straight people foolishness!

PERRY
(Confused)
Kimmy said it wasn't a date?!

Titus waves his hands in the air and leaves to his bedroom. Lillian follows Titus.

TITUS
Another make-over wasted! Why do I bother!

KIMMY
I'm look so dumb. I-

PERRY
I look so dumb. I-

KIMMY
Jinx you owe me a coke.

PERRY
You look anything but dumb.
(Sigh)
I could go home and change? Take you to a nice-ish restaurant that doesn't need reservations?

KIMMY
No. I'll change and we can go see a movie. That way I don't have to wear Titus's heels, their too small on me.

PERRY

Sure! Honestly, it's probably
faster that way.

Kimmy goes into her room and shuts the door and opens it
again. Like a magic trick, she dressed down in comfy pjs.

KIMMY

Let's go see a movie!

Perry and Kimmy link arms and exit.

END OF ACT TWO

ACT THREE

INT. MOVIE THEATER - NIGHT - LATER

Perry and Kimmy are sitting in a movie theater. Perry and Kimmy laugh at the same time. He looks at her then reaches out to hold her hand.

Kimmy is thrilled and tries to quietly celebrate with an arm pump with her free hand.

FADE TO:

INT. NOM NOM OFFICES - ZACH'S OFFICE - NIGHT

Zach is hard at work on algorithm for Nom Nom when a message pops on his screen. "Person Found". Zach clicks on it.

ZACH
(Reading)
Dong Nguyen found, currently he is
applying for citizenship but is
being denied.
(Mumbles)
Marital Fraud.

Zach leans back in his chair.

ZACH (CONT'D)
Huh, wonder if I can fix this...

CUT TO:

INT. TITUS AND KIMMY'S APARTMENT - LIVING ROOM - LATER

Titus is giving himself a pedicure. Lillian wallows on the couch.

TITUS
You know this,
(Waves his hand over
Lillian)
Can be done in your own damn
apartment!

LILLIAN
First Roland, now Arty, why do I
keep choosing men destined to die?

TITUS

Lillian, go get him or don't. I'm focusing on trying to get Mikey by becoming rich and famous.

LILLIAN

Oh, Mikey doesn't care about that stuff.

TITUS

Everyone cares about that stuff, that's what my agent says.

LILLIAN

You mean Jacqueline? Oh brother, that woman's more twisted than a garlic knot, not that she'd know what that is.

TITUS

Be gone, Lillian!

LILLIAN

Geez, fine, I know when I'm not wanted.

Lillian leaves and slams the door.

CUT TO:

INT. JACQUELINE'S APARTMENT - BEDROOM

Russ is soundly sleeping. Jacqueline watches him.

JACQUELINE

I don't care that he's rich or famous. I just want my Russ back.

Russ sleepily reaches for Jacqueline. She places his arm around her.

JACQUELINE (CONT'D)

Oh Russ, what am I going to do with you?

CUT TO:

EXT. STREETS OF NYC - NIGHT - LATER

Kimmy and Perry are walking hand and hand.

PERRY

Yeah that movie was crazy.

KIMMY

Space Wars I-I-V had a lot going on. I feel like I should have started with Space Wars I.

PERRY

How could you have not seen those movies when you were a kid-
(Remembers)
Right...

KIMMY

Yeah, I mean I missed out on some stuff but its totally cool. I'm totally fine now.

PERRY

It's okay to not be. Something like that-

KIMMY

I really don't like talking about it.

PERRY

Oh, sorry I didn't mean to-

KIMMY

I know. I just don't like talking about it so lets not...

Kimmy looks out to the moon.

KIMMY (CONT'D)

I mean look at this place! Sure life is hard but we are free to make choices and see the sky and-

PERRY

You're pretty cute when you go full optimist.

KIMMY

You're pretty cute all the time.

Perry laughs. They've arrived in front of Kimmy's place.

PERRY

I guess this is where we say good night.

KIMMY

Yeah. I mean I live here and you don't.

PERRY

We should do this again.

KIMMY

Definitely.

Perry leans in for a kiss but Kimmy reflexively retracts.

PERRY

Better than pushing me into the street I guess.

(Laughs to himself)

Good night Kimmy Schmidt.

Perry lifts her hand and kisses it then turns to walk away.

FADE TO:

INT. TITUS AND KIMMY'S APARTMENT - LIVING ROOM - CONTINUOUS

Kimmy walks in the room and sees Titus in his purple robe and full face mask. She stares at him, his voice eerily ringing in her ears.

TITUS (V.O.)

I'd go for it, you don't want to through something great away just because your scared, like I did with Mikey.

TITUS

Why are you staring at me, Kimmy?

(Beat)

Kimmy?

Kimmy turns around and runs.

TITUS (CONT'D)

There is something wrong with that girl.

Titus takes a spoon full of powered Ovaltine and puts it in his mouth.

CUT TO:

EXT. STREETS OF NYC - NIGHT - CONTINUOUS

Kimmy chases down Perry. Perry is casually walking home.

KIMMY

PERRY!

(Running)

PERRY!

Perry turns around in time to see Kimmy barreling towards him. She jumps on him, he falls onto a pile of trash. She kisses him.

PERRY

One day our dates will end with me being not on flat on my back in the street.

KIMMY

I'm sorry.

PERRY

Don't be.

They kiss again. Kimmy's phone rings, it's CYNDEE, it goes to voicemail.

INT. CYNDEE'S PLACE - LIVING ROOM - CONTINUOUS

Cyndee is nervously biting her thumb nail. Donna Marie is sitting in the background clutching a pillow.

KIMMY (O.S.)

(Super peppy)

This Kimmy's phone! You can leave a recorded message of your voice and I, Kimmy, can listen to it when I'm not doing important business type stuff!

CYNDEE

Hey Kimmy, its Cyndee Pokorny, from the bunker. Anywho, just thought I should let you know, the police just called... Apparently the Reverend escaped from jail like that movie "The Shawshank Redemption".

INT. PRISON - REVEREND'S CELL - FLASHBACK

PRISON GUARDS go into the cell tossing it. They pull down his poster of "Buddy Christ". There's a giant hole in the wall. The guards are all shocked.

EXT. PRISON - OUTSIDE OF THE WALLS

The Reverend pops out from a manhole cover, he is covered in mud and other brown substances.

REVEREND

I'm coming for you Kimmy Schmidt!

INT. CYNDEE'S PLACE - CONTINUOUS

Cyndee is very shaken up.

CYNDEE

That's pretty much all the police know... So they were thinking we may have to go into witness protection or he may try to kill us or something....

INT. TITUS AND KIMMY'S APARTMENT - LIVING ROOM - SOME TIME LATER

Titus, Lillian, and Kimmy are listening to the voice message.

CYNDEE (V.O.)

So you should give me a call back.

TITUS

Oh no, Kimmy, what are you going to do?

LILLIAN

Sweetheart, I hate to say it but maybe you should go in witness protection.

KIMMY

No, Lillian.

(Beat)

Witness protection is me disappearing again. I'm not giving you guys or my life up. Not again. He doesn't get to ruin anymore of my life!

TITUS

But how are you going to stop an
insane convict who locked you away
in a bunker for fifteen years?

KIMMY

Like Macaulay Culkin in Home Alone,
I'm going to fight back!

Lillian pulls out her hammer to try to hand it to Kimmy.
Kimmy doesn't take the hammer.

LILLIAN

Suit yourself.

FADE TO BLACK.

END OF ACT THREE